

The Possibility Path

The Seven Stories

“Bringing Possibilities to Reality”



ANNABELLE AND THE BIG DREAM

In life we have many cross roads where we make choices that affect the rest of our lives. Some of these are easy to see, some are not. Being aware that we have choices can open us up to the any possibilities are that are available to us in every stage of our lives!

Instructions:

Read the story, listen to the audio first, or do both together.
Journal as you go, during, or after.

It is your personal development course, make it best for you in the way that is best for you!
And welcome to The Possibility Path: The Seven Stories!

The Possibility Path Stories

Annabelle and the Big Dream

Once upon a time in a village not so long ago there lived a girl named Annabelle. Annabelle was a small town girl with big dreams. Nearby her small village, where the sheep grazed easily in the green grass and the clouds floated quietly across the sky, lay the big city. She could not see this big city nearby, but she knew it was there and wondered what it was like.

This was the beginning of the industrial age. All the newness of product development, factories, and opportunities for work lay at the feet of the big city. Many of the young men that lived in Annabelle's village had gone to the big city for work and excitement. Annabelle longed to go. The small farm where she lived with her parents was predictably the same every day. The chores never seemed to change. The days never seemed to change. Even the birth of yet another sibling was not news to Annabelle. She wanted something different. She wanted something new. But Annabelle, as you might have guessed, was a girl. And girls were not allowed to go to the city.

Then one day war broke out. All the men and boys were sent to fight and there was no one to work in the factories, which by now were up and running like clockwork. The factory bosses had no choice. They had to hire women. Annabelle got her big break. She got to go to the city.

Day after day she worked from morning until way past sunset. She never even saw the sun. Her days at first were exciting and thrilling with the newness of it all. She met new friends and saw new sights and sounds. It was all so exciting. But quickly it all became dull and grey. The sameness wore on her to the point that she didn't recognize the girl she once was. She had grown up in the city. No, not grown-up, she had grown old. Yet by now her family on the farm depended on her income to live. So she stayed in the city doing the same job day after day after day after day.

The war eventually ended. A great parade was given for all the men and boys returning back home. Soon the women left and were replaced by men again at the factory. Annabelle now had a choice. Does she stay in the city or return to the farm?

What Annabelle chooses to do decides which way the story of her life ends. In one choice she stays in the city. She might meet a man, marry, have kids, divorce or stay married. She might stay at the factory or start a business of her own. She might be one of the leaders of the feminist movement or she may struggle to survive in the harsh city world that may lend her down a darker path and to her demise. All are options if she stays in the city.

If she chooses to go back to the farm, she might meet a boy, marry, have many children, get her own farm, live happily ever after. Or the stress of being just a wife after being so independent might drive her to drinking while spousal abuse causes her to take it out on her children. She might lose the farm and her life. These are all options if she moves back to the farm.

Annabelle is another open ended story. All options are open for our Annabelle. What she chooses, how she lives, who she marries, how she cares for herself and others, what her interests are and if she chooses to pursue or not to pursue them all depend on who Annabelle is. All depend on who she believes she can be. All depend on the era she was born, the circumstances she was born under and how she chose to react to them all.

You guessed it, in another story Annabelle never goes to the city. Does that make her a different person? Does that change her family, her world, the world?

Every choice that one person makes it can affect thousands, sometimes millions. Sometimes one person makes history.

All of these choices simply create more choices. There is no right or wrong. But who you are as a person, your personality traits, your priorities, what you value in life, who you value in life and what you see as right or wrong, do help you decide what choices you choose.

If you want a different ending, begin to look at your own story as an open book. We are attached to our personalities, our stories, our lives, as if they are set in stone. In truth, who we are only sits the foundations for who we become. Nothing is set in stone. All options are on the table. Choices create new opportunities. Change creates choices. Choices create more possibilities. The possibilities are endless! Even when we feel stuck or in a rut, knowing we have those possibilities open to us can move us from whatever situation we are currently in, into a world of possibility.

What choices are you making today? Where will they lead you? Does it matter? Life is simply a journey of discovery. Let your choices be yours. Own them and you will own the story of your life too!

If you are ready to delve into the amazing world that is you, if you are ready to change your life and open up to possibility, then come join us and walk The Possibility Path!

Go to www.thepossibilitypath.com to start today!